

TOO

We are tempted
to make an attempt
on time
to make our absence felt,
present it
tempted
to sit on the fence
between nothing and something
enjoying the view
both ways
champ/hors champ

LATE



BLUES

*Notes sur le C.
toujours dans la poche
abimé
open it on the metro
i-ching style
and the line will speak
the silent image you saw
mais en retard
like that time after seeing
Les Hautes Solitudes
et Bresson a dit :
dig deep
exhaust the face
or something of that nature.*

the disappointment
of missed appointments
the present absence
that waiting cannot inhabit
beyond the deadline
that way freedom lies
from ties to broken-handed
time.
Come. It's not too late.



*But this time
at this late hour
devant le temps misplaced
perdu
sauvé
displayed
il dit :*

*« Une chose ratée, si tu la
changes de place, peut être
une chose réussie »*

Graeme Thomson
& Silvia Maglioni